

UNGLUED

As recorded by Stone Temple Pilots

♩ = 150

The musical score is written for two guitar parts, Gtr I and Gtr II, in 4/4 time. The tempo is marked as ♩ = 150. The score is divided into two systems, with the second system starting at measure 5. Each system includes a standard musical staff and a corresponding guitar tablature staff. The tablature staff is labeled with T (Treble), A (Acoustic), and B (Bass) clefs. The Gtr II part (top system) features a melodic line in the treble clef and a bass line in the bass clef. The Gtr I part (middle system) features a melodic line in the treble clef and a bass line in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as guitar-specific notations like fret numbers (0, 2, 5, 10) and pickup positions (Full). The Gtr I part has four 'Full' pickup position markings, while the Gtr II part has two. The score ends with a double bar line and a repeat sign.

Gtr II

Gtr I

5

Full

Full

Full

Full

Full

Full

[illegible]

17

Gtrs I, II

T A B

21

T A B

25

Gtr II

Full

Gtr I

Full

T A B

29

Full

Full

T

A

B

2 2 2 2 2 2 5 5

2 2 2 2 2 2 5 5

Full

Full

T

A

B

0 0 0 0 0 0 10 10

0 0 0 0 0 0 10 10

2 2 2 2 2

2 2 2 2 2

33

T

A

B

0 17

sl. sl.

7 7 7 7 7

7 7 7 7 7

T

A

B

2 2 2 2 2

2 2 2 2 2

0 19

sl. sl.

2 2 2 2 2

2 2 2 2 2

37

Gtr III

T

A

B

sl.

Gtr II

T

A

B

Gtr I

T

A

B

41

Gtrs I, II

T

A

B

45

T

A

B

The image shows two staves of music. The top staff is for Gtr II and the bottom staff is for Gtr I. Both staves have a treble clef and a key signature of one sharp (F#). The Gtr II staff has a 4/4 time signature. The Gtr I staff has a 4/4 time signature. The Gtr II staff has a 4/4 time signature. The Gtr I staff has a 4/4 time signature. The Gtr II staff has a 4/4 time signature. The Gtr I staff has a 4/4 time signature.

53

The score is written for a treble clef instrument and three voices (T, A, B). The key signature changes to one sharp (F#) and the time signature changes to 3/4. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes, and a final section with a 'Full' dynamic marking.

T
A
B

2 2 2 2 2 x x 2 2 2 2 2 x x 2 2 2 2 2 x x 2 2 2 2 2 x x

0 0 0 0 0 x x 0 0 0 0 0 x x 0 0 0 0 0 x x 0 0 0 0 0 x x

1/2 Full 1/2 Full IF 1/2 Full

T
A
B

15 15 15 15 15 14 12 12 12 13 13 12 16 12 12 12 13 x 15 15 15 12 12 12 13 14

57

Gtr III

T

A

B

sl.

Gtr II

T

A

B

2 2 2 2 2 0 x x 2 2 2 2 2 0 x x

Gtr I

A.H.-----|

T

A

B

12 13 14 12 13 14 x [12] [12] [12] [12] 2 2 2 2 2 0 2 2 2 2 2 0

G G

61

Gtr II

T

A

B

0 17 sl. sl. 7 7 7 7 7 0 7 7 7 7 7 0

Gtr I

T

A

B

2 2 2 2 2 0 2 2 2 2 2 0 0 19 sl. sl. 2 2 2 2 2 0 2 2 2 2 2 0

65

Gtr III

T

A

B

sl.

Gtr II

T

A

B

Gtr I

T

A

B

69

Gtrs I, II

T

A

B

73

T

A

B

Detailed description of the musical score: The score is for the guitar parts of the song 'UNGLUED' by Stone Temple Pilots. It is page 8 of 9. The score is written for three guitarists (Gtr I, Gtr II, Gtr III). The notation is a combination of standard musical notation (treble clef, key signature of one sharp) and guitar-specific notation (TAB). The score is divided into measures, with measure numbers 65, 69, and 73 indicated. The guitar parts are arranged in a system with three staves (T, A, B) for each guitar. The notation includes various guitar techniques such as bends, slides, and harmonics. The score is for the song 'UNGLUED' by Stone Temple Pilots.

77

T
A
B

81

T
A
B

85

Gtr III

T
A
B

sl.

Gtrs I, II

T
A
B